

Panis Angelicus

- 1 -

César Franck

Orgue

1 *Lento* 2 3 4 5

6 7 8 *Cresc.* 9 10 *f*

S
A
T
B

11 12 13 *p dolce* 14 15

Pa - nis an - ge - li - cus fit pa - nis
Pa - nis an - ge - li - cus fit pa - nis
Pa - nis an - ge - li - cus fit pa - nis
Pa - nis an - ge - li - cus fit pa - nis

Dim. *p* *pp*

16 17 18 19

S ho - mi-num; dat pa - nis coe - li - cus fi - gu - ris ter - mi-

A ho - mi-num; dat pa - nis coe - li - cus fi - gu - ris ter - mi-

T ho - mi-num; dat pa - nis coe - li - cus fi - gu - ris ter - mi-

B ho - mi-num; dat pa - nis coe - li - cus fi - gu - ris ter - mi-

20 21 22 23

S num : O - res mi - ra - bi - lis ! man - du - cat

A num : O res mi - ra - bi - lis ! man - du - cat

T num : O res mi - ra - bi - lis ! man - du - cat

B num : O res mi - ra - bi - lis ! man - du - cat

24 *Cresc.* 25 26 27 *f*

S Do - mi - num pau - per, pau - per ser - vus et hu - mi -

A Do - mi - num *Cresc.* pau - per, pau - per *f* ser - vus et hu - mi -

T Do - mi - num *Cresc.* pau - per, pau - per *f* ser - vus et hu - mi -

B Do - mi - num *Cresc.* pau - per, pau - per *f* ser - vus et hu - mi -

28 29 *p* *Cresc.* 30 31 *f* 32

S lis, pau - per, pau - per, ser - vus et hu - mi lis.

A lis, *p* *Cresc.* pau - per, pau - per, *f* ser - vus et hu - mi lis.

T lis, *p* *Cresc.* pau - per, pau - per, *f* ser - vus et hu - mi lis.

B lis, *p* *Cresc.* pau - per, pau - per, *f* ser - vus et hu - mi lis.

Piano accompaniment for measures 33-36. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Vocal and piano accompaniment for measures 37-40. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 37 with the lyrics "Pa - nis, an - ge - li - cus". The piano accompaniment is in the right hand, with a dynamic marking of *p*. The lyrics continue in measure 39: "fit pa - nis ho - mi - num;". The dynamic marking changes to *Cresc.* in measure 39. The lyrics continue in measure 40: "fit pa - nis ho - mi - num;". The dynamic marking changes to *Cresc.* in measure 40.

Vocal and piano accompaniment for measures 41-44. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 41 with the lyrics "dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;". The piano accompaniment is in the right hand, with a dynamic marking of *mf*. The lyrics continue in measure 42: "dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;". The dynamic marking changes to *mf* in measure 42. The lyrics continue in measure 43: "dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;". The dynamic marking changes to *mf* in measure 43. The lyrics continue in measure 44: "dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;". The dynamic marking changes to *mf* in measure 44.

f

45 46 47 48

S O res mi - ra - bi - lis ! Man - du - cat Do - mi - num:

A O res mi - ra - bi - lis ! Man - du - cat Do mi - num:

T num O res mi - ra - bi - lis ! Man - du - cat

B O res mi - ra - bi - lis ! Man - du - cat Do - mi - num:

49 50 51 52

S pau - per, - pau - per ser - vus et hu - mi - lis,

A pau - per, pau - per ser - vus et hu - mi - lis,

T Do - mi - num - pau - per ser - vus et hu - mi - lis,

B pau - per, pau - per ser - vus et hu - mi - lis,

53 *ff* 54 55 *Dim.* 56 *p Rit...*

S pau - per, - pau - per ser - vus, ser - vus et hu - mi-

A *ff* *Dim.* *p*
pau - per, - pau - per ser - vus, ser - vus et hu - mi-

T *ff*
pau - per, pau - per ser - vus, - ser - vus et hu - mi-

B *ff*
pau - per, pau - per ser - vus, ser - vus et hu - mi-

ff *Rit...*

57 58 59 60 61

S lis.

A lis.

T lis

B lis

a tempo *p* *Rit...*