

# All my heart this night rejoices

Paroles  
Paul Gerhardt

Charles Edward Horsley  
1822-1876

Christmas Hymn

*Vivace* *mf*

1 2 3 4

Soprane  
Alto  
Ténor  
Basse  
Orgue

All my heart this night re - joi - ces  
For it dawns, the prom - ised mor - row  
As I hear birth Far and near  
Of his birth Who the Earth

5 6 7 8

S  
A  
T  
B  
Orgue

Sweet - est An - gel voi - ces  
Res - cues from her sor - row  
Christ is born their  
God to wear our  
choirs are sing - in  
form de - scend - et

9 10 11 12

S  
Till the air grace Ev - ery - where Now with joy is ring - ing,  
Of his grace To our race Here his on he lend - eth,

A  
Till the air grace Ev - ery - where Now with joy is ring - ing,  
Of his grace To our race Here his on he lend - eth,

T  
8 Till the air grace Ev - ery our where race Now with joy is ring - ing,  
Of his grace To our race Here his on he lend - eth,

B  
Till the air grace Ev - ery - where race Now with joy is ring - ing,  
Of his grace To our race Here his on he lend - eth,

Orgue

13 14 15 16

S  
Till the air grace Ev - ery - where Now with joy is ring - ing.  
Of his grace To our race Here his on he lend - eth.

A  
Till the air grace Ev - ery - where Now with joy is ring - ing.  
Of his grace To our race Here his on he lend - eth.

T  
8 Till the air grace Ev - ery - where Now with joy is ring - ing.  
Of his grace To our race Here his on he lend - eth.

B  
Till the air grace Ev - ery - where race Now with joy is ring - ing.  
Of his grace To our race Here his on he lend - eth.

Orgue

17 *pp* 18 19 20

S Hark! a voice from yon - der man - ger Soft and sweet Doth en - treat

A Hark! a voice from yon - der man - ger Soft and sweet Doth en - treat

T Hark! a voice from yon - der man - ger Soft and sweet Doth en - treat

B Hark! a voice from yon - der man - ger Soft and sweet Doth en - treat

Orgue *pp*

21 *poco cresc.* 22 *pp* 23 *f* 24

S Flee from woe and dan - ger. Breth - ren come: from all that grieve you

A Flee from woe and dan - ger. Breth - ren come: from all that grieve you

T Flee from woe and dan - ger. Breth - ren come: from all that grieve you

B Flee from woe and dan - ger. Breth - ren come: from all that grieve you

Orgue *p* *f*

25 *Cresc.* 26 27 *piu f* 28

S You are freed; All you need I will sure - ly give you

A You are feed; All you need i will sure - ly give you

T You are freed; All you need I will sure - ly give you

B You are freed; All you need I will sure - ly give you

Orgue *Cresc.* *piu f*

29 *f al fine* 30 31 *f* 32

S Come then let us has - ten yon - der Here let all great and small

A Come then let us has - ten yon - der Here let all great and small

T Come then let us has - ten yon - der Here let all great and small

B Come then let us has - ten yon - der Here let all great and small

Orgue *f al fine* *f*

33 34 35 *f* *piu al fine* 36

S  
Kneel in awe and won - der Love him who with love is yearn - ing

A  
Kneel in awe and won der Love him who with love is yearn - ing

T  
8 Kneel in awe and won - der Love him who with love is yearn - ing

B  
Kneel in awe and won - der Love him who with love is yearn - - ing

Orgue

37 *f* 38 39 40

S  
Hail the Star That from far Bright with hope is burn - ing,

A  
Hail the star that from far Bright with hope is burn - ing,

T  
8 Hail the Star That from far Bright with hope is burn - ing,

B  
Hail the Star That from far Bright with hope is burn - ing,

Orgue

41 42 43 44 45

S  
Hail the Star That from far Bright with hope is burn - ing.

A  
Hail the Star That from far Bright with hope is burn - ing.

T  
8 Hail the Star That from far Bright with hope is burn - ing.

B  
Hail the Star That from far Bright with hope is burn - ing.

Orgue  
f

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Hail the Star That from far Bright with hope is burn - ing." The score is divided into five measures, numbered 41 to 45. The organ part begins with a forte (f) dynamic. The vocal parts have various note values, including quarter notes, half notes, and a long note in measure 44 that spans into measure 45. The organ accompaniment features chords and moving lines in both the right and left hands.