

# Messe aux chapelles N°7

## Agnus

Ch. Gounod

*Moderato*

Soprane  
Alto  
Ténor  
Basse  
Orgue

*Moderato p sostenuto*

1 2 3 4

5 6 7 8 9

tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-de-re-re  
tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re

Cresc.

Cresc.

Soprano (S) vocal line:

De - i qui tol - lis pec - ca - ta mun - di : mi - se - re - re no - bis,  
*Cresc.*

Alto (A) vocal line:

De - i qui tol - lis pec - ca - ta mun - di : mi - se - re - re no - bis,  
*Cresc.*

Tenor (T) vocal line:

De - i, qui tol - lis pec - ca - ta mun - di : mi - se - re - re  
*Cresc.*

Bass (B) vocal line:

De - i, qui tol - lis pec - ca - ta mun - di : mi - se - re - re

Organ (orgue) harmonic bass line:

*Cresc.*

Soprano (S) vocal line:

- Measure 20: *mi - se - re - re*
- Measure 21: *no - bis,*
- Measure 22: *A - gnus* (fortissimo, **f**)
- Measure 23: *De - i,*
- Measure 24: *A - gnus* (diminuendo, **Dim.**)

Alto (A) vocal line:

- Measure 20: *mi - se - re - re*
- Measure 21: *no - bis,*
- Measure 22: *A - gnus*
- Measure 23: *De - i,*
- Measure 24: *A - gnus* (diminuendo, **Dim.**)

Tenor (T) vocal line:

- Measure 20: *mi - se - re - re*
- Measure 21: *no - bis,*
- Measure 22: *A - gnus*
- Measure 23: *De - i,*
- Measure 24: *A - gnus* (diminuendo, **Dim.**)

Bass (B) vocal line:

- Measure 20: *mi - se - re - re*
- Measure 21: *re - re*
- Measure 22: *A - gnus*
- Measure 23: *De - i,*
- Measure 24: *A - gnus* (diminuendo, **Dim.**)

Organ (orgue) musical line:

- Measure 20: Crescendo (indicated by a bracket above the staff)
- Measure 21: Dynamic **p** (pianissimo)
- Measure 22: Fortissimo, **f**
- Measure 23: Diminuendo (indicated by a bracket below the staff)
- Measure 24: Diminuendo, **Dim.**

Soprano (S) vocal line:

- Measure 25: *De - i,*
- Measure 26: *A - gnus* (pianissimo, **p**)
- Measure 27: *De - i, qui*
- Measure 28: *tol - lis pec - ca - ta*
- Measure 29: *mun - di*

Alto (A) vocal line:

- Measure 25: *De - i,*
- Measure 26: *A - gnus*
- Measure 27: *De - i, qui*
- Measure 28: *tol - lis pec - ca - ta*
- Measure 29: *mun - di*

Tenor (T) vocal line:

- Measure 25: *De - i,*
- Measure 26: *A - gnus*
- Measure 27: *De - i, qui*
- Measure 28: *tol - lis pec - ca - ta*
- Measure 29: *mun - di*

Bass (B) vocal line:

- Measure 25: *De - i,*
- Measure 26: *A - gnus*
- Measure 27: *De - i,*
- Measure 28: *A - gnus*
- Measure 29: *De - i*

Organ (orgue) musical line:

- Measure 25: **p** (pianissimo)
- Measure 26: **p** (pianissimo)
- Measure 27: **p** (pianissimo)
- Measure 28: **p** (pianissimo)
- Measure 29: **p** (pianissimo)

*Cresc.*

Soprano (S) vocal line:

- Measures 30-31: "Do - na no - bis pa - cem,"
- Measure 32: "do - na no - bis pa - cem,"
- Measure 33: "pa - cem,"
- Measure 34: "Do - na"

Alto (A) vocal line:

- Measures 30-31: "Do - na no - bis pa - cem,"
- Measure 32: "do - na no - bis pa - cem,"
- Measure 33: "pa - cem,"
- Measure 34: "Do - na"

Tenor (T) vocal line:

- Measure 8: "Do - na"

Bass (B) vocal line:

- Measure 8: "Do - na"

Organ (orgue) harmonic line:

- Measures 30-31: Crescendo
- Measure 32: Diminuendo
- Measure 33: Pianissimo
- Measure 34: Pianissimo

Soprano (S) vocal line:

- Measures 35-36: "no - bis pa -"
- Measure 37: "cem,"
- Measures 38-39: "do - na no - bis"

Alto (A) vocal line:

- Measures 35-36: "no - bis pa -"
- Measure 37: "cem,"
- Measures 38-39: "do - na no - bis"

Tenor (T) vocal line:

- Measure 8: "no - bis pa -"
- Measure 37: "cem,"
- Measures 38-39: "do - na no - bis"

Bass (B) vocal line:

- Measures 35-36: "no - bis pa -"
- Measure 37: "cem do - na,"
- Measures 38-39: "do - na no - bis"

Organ (orgue) harmonic line:

- Measures 35-36: "no - bis pa -"
- Measure 37: "8"
- Measures 38-39: "8"

