

# Missa Brevis

## Kyrie

Antonio Lotti

The musical score consists of four systems of music, each with four voices: Soprano (S), Alto (A), Ténor (T), and Bass (B). The voices are arranged vertically, with Soprano at the top and Bass at the bottom. The music is in common time, with measures numbered 1 through 15 above the staff.

**System 1:** Measures 1-4. The Alto and Ténor sing the first part of the Kyrie. The Alto sings "Ky - ri - e e - lei - son, e - lei" and the Ténor sings "son, e - lei".

**System 2:** Measures 5-10. The voices continue the melody. The Alto and Ténor sing "Ky - ri - e e - lei - son, e - lei" and the Bass sings "son, e - lei".

**System 3:** Measures 11-15. The voices continue the melody. The Alto and Ténor sing "Chri - ste e - lei" and the Bass sings "son, e - lei".

**System 4:** The final system shows the continuation of the melody across the voices.

16                    17                    18                    19                    20

Soprano (S): son e lei - son.  
 Alto (A):  
 Tenor (T):  
 Bass (B): 8 son, e - lei - son.

21                    22                    23                    24                    25

Soprano (S): e - e lei - son, e - lei - son.  
 Alto (A):  
 Tenor (T): 8 son,  
 Bass (B): son,

son, e - lei - son.

## Sanctus

26                    27                    28                    29                    30

Soprano (S):  
 Alto (A):  
 Tenor (T):  
 Bass (B): 8 San-

San-  
 San-  
 ctus, San-  
 ctus, San-

Soprano (S) vocal line:

31:  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}_\flat$

32:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

33:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

34:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

35:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Text: *ctus Do - mi - nus De - us Sa - ba - oth.*

Alto (A) vocal line:

31:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

32:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

33:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

34:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

35:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Text: *ctus San - ctus Do - mi - nus De - us Sa - ba - oth.*

Tenor (T) vocal line:

31:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

32:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

33:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

34:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

35:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Text: *ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et*

Bass (B) vocal line:

31:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

32:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

33:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

34:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

35:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Text: *ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et*

Soprano (S) vocal line:

Ple - ni - sunt cae - li et ter - ra glo - ri - a - tu-

Alto (A) vocal line:

Ple - ni - sunt cae - li et ter - ra glo - ri - a tu-

Tenor (T) vocal line:

ter - ra glo - ri - a tu - a glo - ri - a

Bass (B) vocal line:

ter - ra glo - ri - a tu - a glo - ri - a

46                          47                          48                          49                          50

S cel - sis, ho - san - na in ex cel-

A in ex cel - sis, ho - san - na in ex-cel-

T 8 in ex-cel - sis, Ho - san - na in ex - cel - sis ho - san - na in ex-

B in ex cel - sis, ho - san - na in ex - cel - sis, ho - san - na - in - ex-

51                          52                          53                          54

S cel - sis.

A sis.

T 8 cel - sis.

B cel - sis.

### Benedictus

55                          56                          57                          58                          59

S -

A -

T -

B Be - ne - di - ctus, qui ve - nit in

Be - ne di - ctus, qui ve - nit in no - mi - ne Do-

Soprano (S) G clef  
 Alto (A) G clef  
 Tenor (T) G clef  
 Bass (B) F clef

Measure 60:   
 S: Rest  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 61:   
 S: Rest  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 62:   
 S: Rest  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 63:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 64:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Vocal parts sing:  
 Bene - dictus, qui ve - nit in no - mi - ne  
 di - ctus, qui ve - nit in no - mi - ne Do -  
 8 no - mi - ne Do -  
 mi - ni, in no - mi - ne Do - - mi

Soprano (S) G clef  
 Alto (A) G clef  
 Tenor (T) G clef  
 Bass (B) F clef

Measure 65:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 66:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 67:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 68:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 69:   
 S: Rest  
 A: Rest  
 T: Rest  
 B: Rest

Vocal parts sing:  
 Do - - mi - ni -  
 mi - ni -  
 mi - ni.  
 Ho - sa - na in - ex -  
 ni, Do - - mi ni. Ho - - san - na

Soprano (S) G clef  
 Alto (A) G clef  
 Tenor (T) G clef  
 Bass (B) F clef

Measure 70:   
 S: Rest  
 A: Rest  
 T: Rest  
 B: Rest

Measure 71:   
 S: Rest  
 A: Rest  
 T: Rest  
 B: Rest

Measure 72:   
 S: Rest  
 A: Rest  
 T: Rest  
 B: Rest

Measure 73:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Measure 74:   
 S: Dotted half note  
 A: Dotted half note  
 T: Dotted half note  
 B: Dotted half note

Vocal parts sing:  
 Ho - san - na in ex -  
 Ho - san - na in ex - cel -  
 cel - sis,  
 in ex - cel - sis, ho - san - na

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

75 cel-      76 sis, in ex - cel-      77 sis.      78 cel-      79 sis.

cel-      sis, in ex - cel-      sis.

sis, in ex - cel-      sis.

8 ho - san - na - in ex - cel - sis, in - ex - cel - sis.

in ex - cel      sis.

### Agnus Dei

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

81 A - gnus      82 De - i, qui      83 tol - lis pec - ca - ta      84 mun - di,

A - gnus      De - i, qui      tol - lis pec - ca - ta      mun - di,

A - gnus      De - i, qui      tol - lis pec - ca - ta      mun - di,

8 A - gnus      De i, qui - tol - lis pec ca - ta mun - di,

A - gnus      tol - lis pec - ca - ta mun - di,

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

85 mi - se - re re no -      86 bis, A - gnus -      87 1.      88 2.      89

mi - se - re re no -      bis, A - gnus -      bis.

mi - se - re re no -      bis, A - gnus -      bis.

8 mi - se - re - re - no      bis, A - gnus -      bis.

mi - se - re - re - no -      bis, A - gnus -      bis.      A - gnus

mi - se - re - re - no -      bis, A - gnus -      bis.      A - gnus      De - i, qu!

90                    91                    92                    93                    94  
 S                    -                    -                    A - gnus            De - i qui tol - lis pec-  
 A                    -                    -                    A - gnus            De - i, qui tol - lis pec - ca-  
 T                    -                    -                    De i qui tol                    lis, qui tol - lis pec-  
 B                    -                    -                    -                    lis, qui tol - lis pec-  
 8                    De i qui tol                    lis, qui tol - lis pec-  
 tol - lis pec - ca-ta mun - di,            qui tol - lis pec - ca-

95                    96                    97                    98                    99  
 S                    ca -                    ta mun - di                    -                    -  
 A                    ta mun - di                    do - na                    no - bis pa-  
 T                    ca - ta, pec - ca - ta mun - di,            do - na no                    bis pa  
 B                    -                    -                    -                    -  
 ca - ta pec - ca - ta mun - di

100                    101                    102                    103                    104  
 S                    do - na no                    -                    bis pa-cem,            -  
 A                    cem,                    do - na                    no - bis pa                    cem,                    do - na  
 T                    -                    -                    -                    -                    -  
 B                    -                    -                    -                    -                    -  
 do - na                    no - bis pa-cem,            do - na                    no - bis pa

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) from measures 105 to 110. The score consists of four staves:

- Soprano (S):** Starts with a dotted quarter note followed by a dotted eighth note and a sixteenth note. The lyrics are "do - na no - bis pa -". Measures 106 and 107 show a continuation of this pattern. Measure 108 starts with a dotted half note. Measure 109 ends with a half note. Measure 110 ends with a sharp sign over a half note.
- Alto (A):** Starts with a dotted quarter note followed by a dotted eighth note and a sixteenth note. The lyrics are "no - bis pa -". Measures 106 and 107 show a continuation of this pattern. Measure 108 starts with a dotted half note. Measure 109 ends with a half note. Measure 110 ends with a sharp sign over a half note.
- Tenor (T):** Starts with a dotted quarter note followed by a dotted eighth note and a sixteenth note. The lyrics are "cem, do - na - no -". Measures 106 and 107 show a continuation of this pattern. Measure 108 starts with a dotted half note. Measure 109 ends with a half note. Measure 110 ends with a sharp sign over a half note.
- Bass (B):** Starts with a dotted quarter note followed by a dotted eighth note and a sixteenth note. The lyrics are "pa - cem, do - na no-bis pa -". Measures 106 and 107 show a continuation of this pattern. Measure 108 starts with a dotted half note. Measure 109 ends with a half note. Measure 110 ends with a sharp sign over a half note.

Dynamic markings include "cem." at the end of measures 109 and 110. Measure 108 begins with a sharp sign over a half note.