

Quis dabit oculis

Déploration sur la mort d'Anne de Bretagne

Costanzo Festa

Soprano (S) vocal line:

bi - mus di - e ac - noc - te di- e ac noc - te

Alto (A) vocal line:

bi- mus Et plo - ra - bi - mus di- e ac noc - te

Tenor (T) vocal line:

ra - bi - mus - di- e ac noc - te

Bass (B) vocal line:

mus Et - plo - ra - bi - mus di- e ac noc - te

Soprano (S) vocal line:

co - ram Do - mi - no - Bri - ta -

Alto (A) vocal line:

co - ram Do - mi - no Bri - ta - ni - a quid plo -

Tenor (T) vocal line:

co - ram Do - mi - no - Bri - ta -

Bass (B) vocal line:

co - - ram Do - mi - no - Bri - ta - ni - a

Soprano (S) vocal line:

ni - a quid plo - ras? Mu si - ca si - le- at

Alto (A) vocal line:

ras Mu - si - ca si - le- at

Tenor (T) vocal line:

8 Mu - si - ca si - le- at

Bass (B) vocal line:

quid plo - ras? quid plo - ras? Mu - si - ca si - le- at

37 S Fran ci - a
 A Fran ci - a cur de - duc ta - cur de - duc ta
 T Fran ci - a cur - de - duc - ta lu - gu - bri - ves-
 B Fran - ci - a cur - de - duc - ta lu - - gu - bri - - ves-

43 S lu - gu - bri ves - te mae - ro - re con - su - me-
 A lu - gu - bri ves - te mae - ro - re con - su - me-
 T lu - gu - bri - ves - te mae - ro - re con - su - me-
 B -te lu - gu - bri - ves - te mae - ro - re con - su - me-

49 S ris? mae - ro - re con - su - me - ris ?
 A ris? mae - ro - re con - su - me - ris?
 T ris? mae - ro - re con - su - me - ris?
 B ris? mae - ro - re con - su - me - ris?

Soprano (S) Alto (A) Tenor (T) Bass (B)

54 55 56 57 58 59

8 Heu no - bis Do - mi -

Heu no - bis Do - mi -

Soprano (S) Alto (A) Tenor (T) Bass (B)

60 61 62 63 64 65

Heu no - bis Do - mi - ne de - fe - cit An - na

Do - mi - ne de - fe - cit An - na de - fe - cit An - na

-ne- ne de - fe - cit An - na de - fe - cit An - na

ne de - fe - cit An - na de - fe - cit An - na

Soprano (S) Alto (A) Tenor (T) Bass (B)

66 67 68 69 70 71

na gau - di - um cor - dis nos

gau - di - um cor - dis nos tri nos

gau - di - um cor - dis mos - tri

gau - di - um cor - dis nos - tri

gau - di - um cor - dis -

gau - di - um cor - dis nos - tri

Soprano (S) Alto (A) Tenor (T) Bass (B)

72 73 74 75 76 77

tri co - rus nos - ter co - rus nos - ter ce - ci-
co - rus nos - ter co - rus - mos - ter ce - ci-
nos - tri co - rus nos - ter ce - ci-
tri co - rus nos - ter co - rus nos - ter ce - ci-

Soprano (S) Alto (A) Tenor (T) Bass (B)

78 79 80 81 82 83 84

dit: Ce - ci - dit - co - ro - na ca - pi - tis nos - tri
dit Ce - ci - dit co - ro - na ca - pi - tis nos - tri
dit Ce - ci - dit co - ro - na ca - pi - tis nos - tri
dit Ce - ci - dit co - ro - na ca - pi - tis nos - tri

Soprano (S) Alto (A) Tenor (T) Bass (B)

85 86 87 88 89 90

Er - go u - lu - la - te - pu - e
Er - go u - lu - la - te pu -
Er - go

Soprano (S) vocal line:

91: *ri*
92: *-*
93: *plo*
94: *- ra-*
95: *te*
96: *sa-*
97: *cer- do--*

Alto (A) vocal line:

91: *e*
92: *- ri*
93: *-*
94: *-*
95: *plo*
96: *-*
97: *ra - te*

Tenor (T) vocal line:

91: *u - lu - la*
92: *te pu-*
93: *- e -*
94: *ri*

Bass (B) vocal line:

91: *Er*
92: *go*
93: *u - lu - la - te*
94: *pu - e -*
95: *ri*

Soprano (S) vocal line:

97: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$ (dotted half note, quarter note, eighth note, eighth note)

98: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$ (eighth note, eighth note, eighth note, eighth note)

99: $\text{H} \cdot \text{I}$ (eighth note, eighth note)

100: J (eighth note)

101: $\text{K} \cdot \text{L} \cdot \text{M}$ (eighth note, eighth note, eighth note)

102: N (eighth note)

Text: tes sa - cer - do-

Alto (A) vocal line:

97: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$ (dotted half note, quarter note, eighth note, eighth note)

98: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$ (eighth note, eighth note, eighth note, eighth note)

99: $\text{H} \cdot \text{I}$ (eighth note, eighth note)

100: $\text{J} \cdot \text{K} \cdot \text{L}$ (eighth note, eighth note, eighth note)

101: $\text{M} \cdot \text{N}$ (eighth note, eighth note)

102: O (eighth note)

Text: sa - cer - do- tes sa - cer - do

Tenor (T) vocal line:

8: $\text{P} \cdot \text{Q} \cdot \text{R}$ (dotted half note, quarter note, eighth note)

99: $\text{S} \cdot \text{T} \cdot \text{U}$ (eighth note, eighth note, eighth note)

100: $\text{V} \cdot \text{W} \cdot \text{X} \cdot \text{Y}$ (eighth note, eighth note, eighth note, eighth note)

101: $\text{Z} \cdot \text{A} \cdot \text{B} \cdot \text{C}$ (eighth note, eighth note, eighth note, eighth note)

102: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$ (eighth note, eighth note, eighth note, eighth note)

Text: plo - ra - te sa - cer - do - tes sa.. - cer-

Bass (B) vocal line:

8: $\text{P} \cdot \text{Q} \cdot \text{R}$ (dotted half note, quarter note, eighth note)

99: $\text{S} \cdot \text{T}$ (eighth note, eighth note)

100: $\text{U} \cdot \text{V} \cdot \text{W}$ (eighth note, eighth note, eighth note)

101: $\text{X} \cdot \text{Y} \cdot \text{Z}$ (eighth note, eighth note, eighth note)

102: $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$ (eighth note, eighth note, eighth note, eighth note)

Text: Plo - ra - e sa - cer - do-

Soprano (S):

103: F^{\sharp} , E , D , C .
104: B , A , G .
105: F , E , D .
106: B , A , G .
107: F , E , D .
108: B , A .

Alto (A):

103: F^{\sharp} , E , D , C .
104: B , A , G .
105: F , E , D .
106: B , A , G .
107: F , E , D .
108: B , A .

Tenor (T):

103: F^{\sharp} , E , D , C .
104: B , A , G .
105: F , E , D .
106: B , A , G .
107: F , E , D .
108: B , A .

Bass (B):

103: F^{\sharp} , E , D , C .
104: B , A , G .
105: F , E , D .
106: B , A , G .
107: F , E , D .
108: B , A .

Text:

do- tes u - lu - la - te se - nes

Soprano (S) vocal line:

plan - gi - te no - bi - les et di - ci - te:

Alto (A) vocal line:

plan - gi - te no - bi - les Et di - ci - te:

Tenor (T) vocal line:

gi - te no - bi - les et di - ci - te :

Bass (B) vocal line:

les plan - gi - te no - bi - les et di ci te:

Soprano (S) vocal line:

An - na, An - na Re - qui - es-cat in pa - ce

Alto (A) vocal line:

An - na, An na re - qui - es-cat in pa - ce

Tenor (T) vocal line:

An - na, An - na re qui - es-cat in pa - ce

Bass (B) vocal line:

An - na, An - na re qui - es-cat in pa - ce