

GLORIA

I . Gloria in excelsis Deo

Antonio Vivaldi

Piano

The sheet music consists of six staves of piano music. The first staff (measures 1-3) shows a treble clef, a key signature of two sharps, and a dynamic of *f*. The second staff (measures 4-6) shows a bass clef, a key signature of one sharp, and a dynamic of *p*. The third staff (measures 7-10) shows a treble clef, a key signature of two sharps, and a dynamic of *p*. The fourth staff (measures 11-13) shows a bass clef, a key signature of one sharp, and a dynamic of *p*. The fifth staff (measures 14-15) shows a treble clef, a key signature of one sharp, and a dynamic of *p*. The sixth staff (measure 16) shows a bass clef, a key signature of one sharp, and a dynamic of *f*. Measures are numbered 1 through 16 above the staves.

Soprano (S) vocal line:

17. *Glo - ri - a,* (fortissimo, *f*)

18. *glo - ri.a,*

19. *glo - ri - a,*

Alto (A) vocal line:

17. *Glo - ri - a,* (fortissimo, *f*)

18. *glo - ri - a,*

19. *glo - ri - a,*

Tenor (T) vocal line:

8. *Glo - ri - a,* (fortissimo, *f*)

18. *glo - ri - a,*

19. *glo - ri - a,*

Bass (B) vocal line:

8. *Glo - ri - a,* (fortissimo, *f*)

18. *glo - ri - a,*

19. *glo - ri - a,*

Piano accompaniment:

The piano part consists of two staves. The upper staff shows a continuous eighth-note pattern in the right hand and a bass line in the left hand. The lower staff shows a bass line in the right hand and a harmonic pattern in the left hand.

24

S A T B piano

25 **p**

in ex - cel - sis De - o.

in ex cel - sis De o.

8 in ex - cel - sis De-

o, in ex - cel - sis De - o.

p

8 in ex - cel - sis De - o.

8 in ex - cel - sis De - o.

p

8 in ex - cel - sis De - o.

8 in ex - cel - sis De - o.

26

cel sis De - o.

cel sis De -

cel sis De - o.

cel sis De - o.

27

cel sis De - o.

cel sis De -

cel sis De - o.

cel sis De - o.

28 **f**

S A T B piano

29 Glo - ri - a, glo - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

8 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

30

a, glo - a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - a, glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

32 S a in ex - cel sis De o.
 A a. in ex - cel sis De o.
 T .a, in ex cel sis De o-
 B a in ex - cel sis De o.
 piano

Soprano (S) vocal line:

36 - - -

37 - - -

38 **f** Glo - ri - a, glo - ri - a
Glo - ri - a glo - ri - a
Glo - ri - a glo - ri - a

Bass (B) vocal line:

38 **f** Glo - ri - a, glo - ri - a
Glo - ri - a glo - ri - a

Piano accompaniment:

36 - - -
37 - - -
38 **f** (Accompaniment starts with eighth-note chords)
39 (Accompaniment continues with eighth-note chords)

40

S in ex - cel-

A in ex - cel-

T 8 in ex - cel-

B in ex - cel-

piano

44

S A T B piano

45

sis

46

De

47

sis De-

48 S o.
 A o.
 T 8 o.
 B o.
 piano

49 -
 50 **f** Glo ri a in ex cel sis,
 Glo ri a in ex cel sis,
 Glo ri a in ex cel sis,
 Glo ri a in ex cel sis,

51 o o

52 S glo ri a in ex cel sis
 A glo ri a in ex cel sis
 T 8 glo ri a in ex cel
 B glo ri a in ex cel sis
 piano

53 o o
 54 De o
 55 o -

glo ri a in ex cel sis
 glo ri a in ex cel sis
 glo ri a in ex cel
 glo ri a in ex cel sis
 piano

S 56 Glo - ri - a in ex - cel - sis De o,
 A Glo - ri - a in ex - cel - sis De o,
 T 8 Glo - ri - a in ex - cel - sis De o,
 B Glo - ri - a in ex - cel - sis De o,
 piano

S 60 in ex - cel ff
 A in ex - cel ff
 T 8 in ex - cel ff
 B in ex - cel ff
 piano

S 64 A 65 T 66 B 67

Soprano (S) starts with a note at measure 64, followed by a rest at 65. Alto (A), Tenor (T), and Bass (B) also have rests at 64. The piano accompaniment consists of eighth-note chords.

Measures 66-67: The vocal parts sing "sis," while the piano accompaniment continues with eighth-note chords.

S 68 A 69 T 70 B 71 piano 72

ff

Measures 68-72: The vocal parts sing "glo - ri - a in ex - cel - sis De - o." The piano accompaniment includes sustained notes and eighth-note chords.